

**Céline Simonetto** +41 78 811 62 76  
Rue du lac 20 celine.simonetto@gmail.com  
1800 Vevey - CH www.celinesimonetto.com

Céline Simonetto lives and works in Vevey. Born in 1988 in Morges, she first completes a vocational training as a typographer in 2009. During this training, her tutor plays the role of a true mentor. On the back of his motorbike, she visits printing houses, attends workshops and immerses herself into the prepress and publishing world. She then follows another vocational artistic training in photography and obtains her Federal Certificate of Competence (CFC) in photography in 2013. In 2016, she concludes her higher training in photography at the School of Applied Arts in Vevey (CEPV). She starts a bachelor program at the HEAD (Geneva), a formation that she interrupts in 2018. In 2021, she enrolls at the EDHEA (Sierre) to complete and obtain her bachelor's degree. She graduates successfully in 2022.

Céline Simonetto's work focuses on melancholy and fragility, with an emphasis on empowerment. The color blue crystallizes her wonderings and forms the framework for her research, the prism through which she contemplates these questions. Involved with the subject of mental illness, her work explores the flaws of illusion and disillusion, in search of re-enchantment. A quest that is partly personal, intimate, but also collective, political and feminist.

## EDUCATION

- 2021 - 2022** Bachelor in visual arts, Valais School of Art (EDHEA), Sierre (CH)  
**2016 - 2018** Bachelor in visual arts, Geneva School of Arts and Design (HEAD), Geneva (CH)  
**2014 - 2016** Higher training in photography, School of Applied Arts in Vevey (CEPV), Vevey (CH)  
**2011 - 2014** Federal Certificate of Competence (CFC) in photography, School of Applied Arts in Vevey (CEPV), Vevey (CH)  
**2010 - 2011** Artistic Professional Maturity, School of Applied Arts in Vevey (CEPV), Vevey (CH)  
**2005 - 2009** Federal Certificate of Competence (CFC) in polygraphy (typography and photolithography) School of Arts and Communication (ERACOM), Lausanne (CH)  
Apprenticeship at Bontron & Co and L'Atelier Schnegg+, Geneva (CH)

## EXHIBITIONS

- 2021** *Au-delà du fruit*, collective exhibition, Distillerie Morand, Martigny (CH)  
**2020** *Caillasses*, in collaboration with Dylan Perrenoud and the collective Constructlab, Embassy of Foreign Artists, Geneva (CH)  
**2020** *Mets tes palmes*, collective magazine, fundraising party, RKC, Vevey (CH)  
**2020** *Mets tes palmes*, collective magazine, launch party, Le Bout du Monde, Vevey (CH)  
**2020** *Mets tes palmes*, collective magazine, feminist strike of the 14 June, Vevey (CH)  
**2020** *Le musée sans bâtiment*, collective exhibition, sculpture garden, Genève (CH)  
**2019** *OMG - OH MY GHOST*, in collaboration with Indra Berger and Diana Martin Gutierrez, Palp Festival, Venthône (CH)  
**2017** *Le Yona*, collective exhibition, La boîte 31, Offprint, Paris (FR)  
**2017** *5889*, collective exhibition, Aréna Gallery, Arles (FR)  
**2017** *Des mondes meilleurs*, collective projection, Rencontres d'Arles 2017, Espace Nonante-Neuf, Arles (FR)  
**2016** *Des mondes meilleurs*, collective screening, Festival Images, CEPV, Vevey (CH)  
**2016** *Das ist hyper*, collective exhibition, CEPV, Vevey (CH)  
**2016** *C'est vrai que c'est faux*, performative opening, Echallens 13, Lausanne (CH)  
**2015** *Projection sporadique*, in collaboration with Sébastien Tripod and Arnaud Valente, Mons Invisible, Mons 2015 capitale culturelle européenne, Mons (BE)  
**2015** *L'image manquante*, collective exhibition and projection, Nuit des Images, Musée de l'Elysée, Lausanne (CH)  
**2015** *L'image manquante*, collective projection, Les Rencontres d'Arles 2015, Espace Nonante-Neuf, Arles (FR)  
**2015** *Entre temps musical et temps chronologique*, collective exhibition, 100th anniversary, of the Conservatory of music Montreux - Vevey - Riviera, CEPV, Vevey (CH)  
**2014** *Paradise*, collective exhibition directed by Reiner Riedler, CEPV, Vevey (CH)

## **PUBLICATIONS**

**2020** *Caillasses*, exploration of a territory in transition, in collaboration with Dylan Perrenoud and the collective Constructlab, Embassy of Foreign Artists, Geneva (CH)

**2020** *Mets tes palmes*, collective magazine, RKC, Vevey (CH)

**2016** *Blue Jeans*, collective publication, WAD Magazine, #67, Dec, Jan, Feb 15 / 16, pp. 56-61

**2014** *Bijoux en jeu*, collective publication, catalogue for the Museum of contemporary design and applied arts (MUDAC), Lausanne (CH)

## **WORKSHOPS**

### **2014 - 2016, CEPV**

Valérie Belin, Stefan Burger, Asger Carlsen, André Cepeda, Oliver Chanarin, Donigan Cumming, Petros Efstathiadis, Gilbert Fastenaekens, Joan Fontcuberta, Claus Goedicke, Anne Golaz, Geert Goiris, Stanley Greene, Roberto Greco, Patrick Hari, Guillaume Herbaut, Martin Kollar, Bogdan Konopka, Olivier Lovey, Eric Nehr, Christian Patterson, Régine Petersen, Aurélie Pétreil, Reiner Riedler, Maurice Sheltens & Liesbeth Abbenes, Rudolf Steiner, Hellen Van Meene, Stéphane Winter